



Education and Culture DG

Lifelong Learning Programme

GRUNDTVIG
WORKSHOPS
Registration form and agreement WO-learner
06/05/09
LLP/GRU/NA/09/060/A



**LIFELONG LEARNING PROGRAMME
GRUNDTVIG WORKSHOPS**

Learner application form

Please send this application form duly completed and signed to:

- the institution which organises the Workshop (Workshop organiser)
- the Grundtvig National Agency in your country
- the Grundtvig National Agency in the country where the Workshop will take place.

Addresses of National Agencies are available on the following web page:

http://ec.europa.eu/education/programmes/llp/national_en.html

Deadline for sending the registration form¹: 30 AUGUST

If your candidature to this Workshop is accepted, the Workshop organiser will return to you a signed copy of this form.

I - Identification of the Workshop (to be pre-filled by the Workshop organiser)

Title of the Workshop	"CREAS" Creating sound in new media
Host institution	TEMPO REALE
Dates of the Workshop	4-9 October (3 and 10 for travel)

¹ To be pre-filled by the Workshop organiser



II - Identification of the candidate learner

II.1. Contact details

Title (M/Ms/Mrs)		First name		
Family name				
Address				
Postcode		City		
Country				
Telephone 1			Telephone 2	
Mobile			Fax	
E-mail address				

II.1. Other information

Date of birth	
Nationality	
Occupation (if applicable). If retired / unemployed: what former job did you do?	
Special requirements for travels and/or during the stay (mobility, dietary, medical, etc...)	
Experience with former international activities	
Motivation to participate in this workshop	
Languages spoken	
Languages understood	
Other information you would like to mention	



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II.3 Other questions (to be customised by the Workshop Organiser if needed)

Admission requirement	People with a strong interest in the musical creation in an experimental context, with a preference for young people with an educational background in the field of electronic music carried out in music conservatories or music universities. Knowledge of computer music and digital audio as professional experiences in music, theatre and audiovisual are considered preferential.



CANDIDATE LEARNER

I confirm that I understand and intend to obey to the following principles and rules:

1. The Workshop organiser will select candidates according to selection rules which have been approved by its Lifelong Learning / Grundtvig National Agencies. These include rules on the minimum number of learners from a varied number of countries;
2. Candidates may be selected, rejected or registered on a reserve list;
3. The Workshop organiser may consult the selected learners to organise their trips and accommodation;
4. By signing the present document, the candidate learner commits himself / herself to:
 - a) apply for only one Workshop throughout the EU for the year 2009-2010
 - b) if case of selection:
 - i. not to apply to any other Workshop for the next 3 years
 - ii. attend the Workshop
 - iii. comply with all arrangements negotiated for his/her participation and to do his/her best to make the Workshop a success
 - iv. fill in and sign a final evaluation form at the end of the Workshop
 - c) in case of selection but non attendance: present evidence of force majeure,
 - d) in case of non attendance and no presentation of evidence of force majeure, reimburse the Workshop organiser of all costs incurred due to this non-attendance.

Date: Signature:

WORKSHOP ORGANISER

We confirm that the above mentioned candidate has been accepted to attend the following Workshop and will do our best to provide him/her with a successful experience, as described in our application form.

TITLE:

DATES:

LOCATION:

Date: Signature¹:

¹ And stamp of the organisation